

BYE BYE BLUES FOXTROT

By Eddie & Audrey Palmquist, El Toro, Ca.

RECORD: SILVER DOLLAR(Northern)SDN 3937

SEQUENCE: INTRO,A,B,A,B 1-15,TAG

INTRODUCTION

- 1-4 OPEN FAC DLW M's L & W's R HANDS JOINED WT ON M's L & W's R WAIT 1 meas;BK FEATHER FINISH; DBLE REVERSE SPIN; CHANGE OF DIRECTION;  
 1 Open Facing DLW M's L & W's R hands joined free arm to side off shoulder WAIT 1 meas;  
 2 SQQ Bk R DRC start leading W to CP,-,blend to CP side & fwd L DLC,Fwd R in Contra Bjo(W fwd L long step start blend to CP,-,blend to CP side & bk R DLC,Bk L DLC Contra Bjo);  
 3 SQ&Q (Dble Rev Spin)Fwd L blend CP trn LF,-,side R DLC,spin LF on R bring L to R tch)(W bk R trn LF,-,Heel trn on R clos L to R/Fwd R DLW,swivel on R 1/2 LF allowing L to XIF of R) end CP DLW;  
 4 SS (Change of Direction)Fwd L DLW start LF trn,-,R diag fwd toe pointing LOD rt side leading stretch rt side & sway lt cont trn draw L to R CP DLC at end of figure sway fades away (W bk R start LF trn,-,diag bk L lt side lead delay wt change sway rt look rt draw R to L twd end of figure trn head to Lt to CP,-);

PART A

- 1-4 FWD L FEATHER REVERSE FALLAWAY 3 WITH CHANGE OF SWAY;;; FWD SWIVEL TO BJO,-,BK, BK REV PIVOT;  
 1-4 (Feather & Rev Fallaway 3 & Chg Sway)CP DLC Fwd L,-,Fwd R heel rise to toe Lt side leading,-;Fwd L toe,Fwd R in Contra toe heel(W bk R,-,Bk L lead with rt side,-;Bk R, bk L in Contra Bjo ALL TOE HEEL),  
 SQQS (Fallaway)Fwd L DLC blend CP trn LF,-;Side R LOD,Bk L X thighs to SCP face RLOD check on ball of L slight fwd poise(W bk R trn LF,-;side L,Bk R X thighs check on ball of R SCP face RLOD),Change Sway lower on M's L & W's R relax knee trn head to LOD Sway LOD,-;  
 SQQ (Swivel & Rev Pivot)Fwd R RLOD swivel W to Contra Bjo,-(W fwd L RLOD swivel LF to Contra Bjo,-)Bk L LOD in Contra Bjo(W fwd R outside ptrn),Bk R blend CP pivot LF 3/8 to CP DLW;  
 5-8 CURVING 3;4,5,6 of REV WAVE; BK TIPPLE CHASSE, RUMBA CROSS;  
 5 (Curving 3-step)CP DLW Fwd L trn LF,-,cont LF trn fwd R COH,rise on R trn to face DRC place L IF of R sway Lt & look Lt(on all toes)(W bk R trn LF,-,cont trn bk L rise,place R behind L on all toes look rt & sway rt(Note:W's head trns to rt between cts 2 & 3);  
 SQQ (4,5,6 of Rev Wave)Bk R,-,Bk L DLW,Bk R in CP curve LF to face RLOD(W fwd 3 steps as in M's THREE STEP);  
 6 (Tipple Chasse)Bk L trn RF,-,cont trn RF small step side R/clos L near R,side R to Wall  
 SQQ&Q sway Lt & look Lt(W sway Rt & look Rt)on final step;  
 8 (Rumba X)(Mod CP LOD end of TIPPLE CHASSE)Fwd L heel lead with left sway,Lock RXIB of L stretching left side trning RF,Bk L LOD pivot RF 1/2 CP LOD,-(W Bk R head to rt,Lock LXIF of R trn RF trn head to Lt,Fwd R LOD between ptrn's feet pivot RF 1/2,-(Timing:QQS);  
 QQS  
 9-12 NATURAL WEAVE;;; REVERSE DRAG; HOVER X;  
 9.10 (Nat Weave)(CP LOD)Fwd R LOD between W's feet heel lead start RF trn,-,cont RF trn side L DLW toe,slight RF trn Bk R COH Rt side lead(toe);Bk L toe DLC in Contra Bjo,Bk R toe  
 SQQ DLC CP,side & slightly fwd L DLW,Fwd R X thighs no body trn to Contra BJO DLW toe heel  
 QQQQ (W bk L start RF trn,-,Heel Trn on L clos R to L face DLC,Fwd L DLC Lt side leading toe; Fwd R DLC Contra Bjo outside ptrn,Fwd L DLC CP toe,side R DLW toe heel,Bk L Contra Bjo DLW toe heel);  
 11,12 (Reverse Drag to Hover X)Fwd L blend CP trn LF,-,cont LF trn side R LOD rise & stretch  
 SS Rt side trn head to left,-(W bk R trn LF,-,cont LF trn side L stretch Lt side trn head  
 QQQQ to Rt,-);X thighs xsmall step fwd L in SCAR DLC high on toe,recover on R toe,trn LF side & fwd DRC on toe,X thighs fwd R Contra Bjo DRC to heel;  
 13-16 OUTSIDE SWIVEL TO SCP,-,THRU,-(W swivel Bjo);ZIG ZAG 4.HEEL PULL; DBLE REV SPIN;  
 13 (Outside Swivel SCP Thru swivel Bjo)Contra Bjo DRC Bk L relax knee leave R extended,-  
 SS (W fwd R relax knee swivel RF on R to SCP DRC,-),Thru R relax knee leave L leg ext,-  
 (W thru L relax knee swivel LF on L to Contra Bjo DRC,-);NOTE:DO NOT RISE DURING SWIVELS.  
 14 (Zig Zag 4)Contra Bjo DRC Bk L DLW trn RF,side R LOD toe point DLC,Fwd L DLC SCAR trn LF,  
 QQQQ side & bk R Contra Bjo face DRC;  
 15 SS (Heel Pull)Bk L Contra Bjo trn RF pull R twd L fac DLC,-,SMALL sid R tch L to R CP DLC,-;  
 16 (Dble Rev Spin)Fwd L DLC trn LF,-,Sid R DLC/Spin LF on R bring L to R tch end CP DLW  
 SQ&Q (W Bk R trn LF,-,heel trn on R close L to R/Fwd R DLW,swivel LF 1/2 on R allowing L to XIF of R,);

BYE BYE BLUES(Continued)

PART B

- 1-4 HOVER TO SCP; FEATHER FINISH; DBLE OPEN TELEMARK;;  
1 SQQ (Hover to SCP)CP DLW Fwd L,-,side R DRW rise & HOVER,Brush L to R sid & fwd L DLC SCP;  
2 (Feather Finish)Thru R DLC,-,sid & fwd L left side leading,Fwd R X thighs in Contra Bjo  
SQQ DLC(W thru L DLC,-,Fwd R swivel on R to Contra Bjo,Bk L in Contra Bjo);  
3,4 (Dble Open Tele)Fwd L DLC blend CP trn LF,-,Cont trn sid R DLC,trn on R side L LOD toe  
SQQ pointing DLW SCP LOD;Thru R LOD,-,trn W to face fwd L DLC trn LF/side R DLC,trn LF on R  
SQQ&Q sid L LOD in SCP(W Bk R DLC trn LF,-,Heel trn on R clos L to R,Side R LOD toe pointing  
DLC in SCP LOD;Thru L LOD,-,quickly trning on L to face M Bk R DLC trn LF/trn on R toe  
close L to R on toe,cont trn on L toe side & fwd R LOD in SCP;(Note:2nd Q Tele W toe trn  
with feet together)
- 5-8 THRU SLO HOVER CORTE & HEEL PULL;;X SWIVEL STEP SWIVEL HOVER SCP;CURVED FEATHER CK;  
5,6 (Slo Hover Corte)Thru R LOD,-,Side L knee relaxed look LOD stretch Rt sid slight Lt  
SSS& sway leave R leg ext,-,KEEP WT ON L trn body LF stretching Lt side with a spiral up  
action trn body to face almost LOD at end of 3rd slo count recover on R to Contra Bjo  
QQ on & ct (Heel Pull)Bk L trn RF,Cont RF trn on L clos R to L to slight Contra SCAR DRW  
(W thru L,-,Side & fwd R look LOD stay well in M's R arm head to rt stretch Lt side,-;  
Keep wt on R trn LF stretching Rt side with spiral up action slowly trning head to Lt  
brush L to R/on & ct Fwd L Contra Bjo,-,Fwd R trn RF,side & bk L to slight Contra SCAR);  
7 S& (X Swivel step swivel Hover SCP)Contra SCAR DRW Fwd L small step X thighs swivel LF  
S& on L to Contra Bjo DLW,-,Fwd R swivel on R to face ptrn HOVER sid & fwd L DLW SCP,-  
(W Bk R X thighs swivel LF to Contra Bjo,-,Bk L swivel RF on L face ptrn momentarily  
bringing R to L HOVER side & fwd R SCP,-);  
8 (Curved Feather)Thru R RF trn,-,side & fwd L trn RF,cont RF trn fwd R in Contra Bjo  
SQQ DRW Check(W thru L,-,Side R pointing between M's feet,Bk L X thighs in Contra Bjo);  
9-12 BK FEATHER; BK FEATHER FINISH; THREE STEP; NATURAL TURN;  
9 SQQ (Bk Feather)Contra Bjo DRW lower on M's R back L DLC toe heel,-,Bk R toe Rt side lead,  
Bk L in Contra Bjo toe heel(W fwd R heel toe,-,Fwd L left side leading,Fwd R outside  
ptrn in Contra Bjo toe heel);  
10 SQQ (Bk Feather Finish)Contra Bjo DRW Bk R DLC toe heel,-,Side L DLW toe points DLW,Fwd R  
in Contra Bjo DLW toe heel(W fwd R heel toe DLC,-,Side & Bk L DLW toe heel,Bk L in  
Contra Bjo toe heel Rt side leading);  
11 SQQ (3-Step)Fwd L heel blend CP,-,Fwd R heel toe slight Rt side lead,Fwd L toe heel(W bk  
3 steps all toe heel);  
12 SQQ (Natural Trn)Fwd R commence RF trn heel toe,-,side L toe DLW,swivel on L to face RLOD  
then Bk R LOD toe heel(W bk L commence RF trn,-,HEEL TRN on L close R to L,Fwd L LOD);  
13-16 IMPETUS TO LEFT SIDE BK CHECK & WEAVE;;; CHANGE OF DIRECTION;  
13-15 (Impetus to Lt side Ck & Weave)CP RLOD Bk L trn LF,-,Heel Trn on L clos R to L,as in  
SQQ Open Impetus move side & fwd L DLC but as L contacts floor trn body RF;Check R bk  
S behind L in Contra SCAR face DRW,-,(Weave)Recover on L,side & bk R;Bk L Contra Bjo DLC,  
QQQQ Bk R DLC blend CP,side & slightly fwd L DLW,Fwd R X thighs in Contra Bjo(W fwd R trn  
QQ RF,-,side L DLW,Trn RF brush R to L side & fwd R trn body slightly RF;Fwd L X thighs  
in Contra SCAR,-,(Weave)Recover on R,wide step side & fwd L;Lt side lead Fwd R outside  
Ptrn in Contra Bjo DLC,Fwd L blend CP,Side & Bk R DLW,Bk L DLW Contra Bjo);  
16 SS (Change of Direction)Fwd L DLW start LF trn,-,R diag fwd toe pointing LOD Rt side  
leading stretch Rt side sway Lt continue trn drawing L to R CP DLC at end of figure  
sway fades away(W Bk R start LF trn,-, Diag Bk L Lt side lead delay changing wt sway  
Rt look Rt draw R to L twd end of figure trn head to Lt to CP,-);

REPEAT PART A, B measure 1-15

TAG

Meas.16 Fwd L blend CP,-,side R twd Wall relax R knee stretch Rt side(W's Lt side)Modified  
SCP,-;